

## Order of Worship for Palm Sunday, April 13, 2025

Welcome/Announcements		Pastor Tom
Lighting of the Christ Candle		Pastor Tom
* Opening Hymn	“Hosanna! Loud Hosanna”	UMH #278
Opening Prayer		Pastor Tom
Children’s Moment		Frank Blakeman
Hymn of Praise	“There’s Something About That Name”	UMH #171
The Offering of Ourselves and Our Gifts		
Offering Music		
* Doxology		UMH #94
	<i>Praise God from whom all blessings flow.</i>	
	<i>Praise God all creatures here below. Alleluia, Alleluia</i>	
	<i>Praise God the source of all our gifts. Praise Jesus Christ whose power uplifts</i>	
	<i>Praise the Spirit, Holy Spirit. Alleluia, Alleluia, Alleluia</i>	
Prayers of the People and The Lord’s Prayer		Pastor Tom
	<i>Our Father, who art in Heaven, hallowed be thy name; thy kingdom come, thy will be done, on Earth as it is in Heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.</i>	
Hymn of Preparation	“Tell Me Stories of Jesus”	UMH #277
Scripture Reading	Matthew 21:1-11	Matthew Thompson
Message	The Crowds	Pastor Tom
* Closing Hymn	“Mantos y Palmas”	UMH #279
Choral Benediction		Chancel Choir
* Benediction		Pastor Tom

### QUESTION OF THE WEEK – April 13, 2025

What are some practical steps we can take to live out the love and teachings of Jesus throughout the week?

## Mark 21:1-11

As they approached Jerusalem, entering Bethphage at the Mount of Olives, Jesus sent off two disciples with the instructions, "Go into the village straight ahead of you, and immediately you will find a tethered donkey with her colt standing beside her. Untie them and lead them back to me. If anyone questions you, say, 'The Rabbi needs them.' Then they will let them go at once."

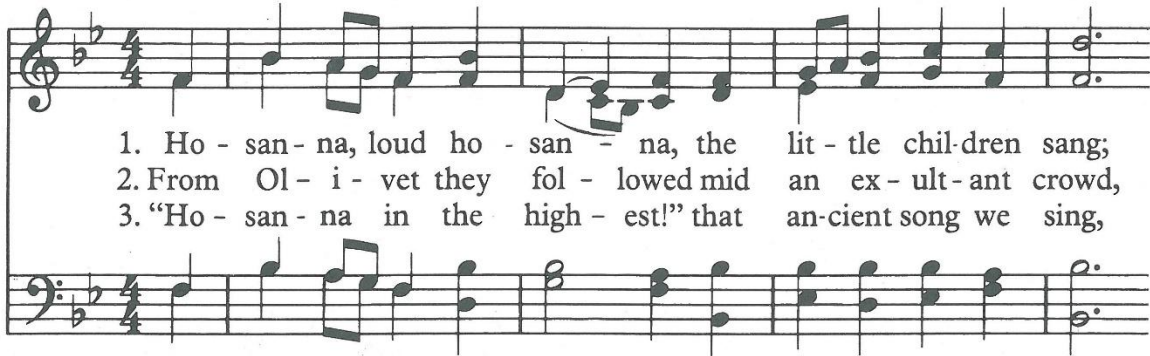
This came about to fulfill what was said through the prophet: "Tell the daughter of Zion, 'Your Sovereign comes to you without display, riding on a donkey, on a colt—the foal of a beast of burden.' "

So the disciples went off and did what Jesus had ordered. They brought the donkey and her colt, and after they laid their cloaks on the animals, Jesus mounted and rode toward the city. Great crowds of people spread their cloaks on the road, while some began to cut branches from the trees and lay them along the path. The crowds those who went in front of Jesus and those who followed—were all shouting, "Hosanna to the Heir to the House of David! Blessed is the One who comes in the name of the Most High! Hosanna in the highest!"

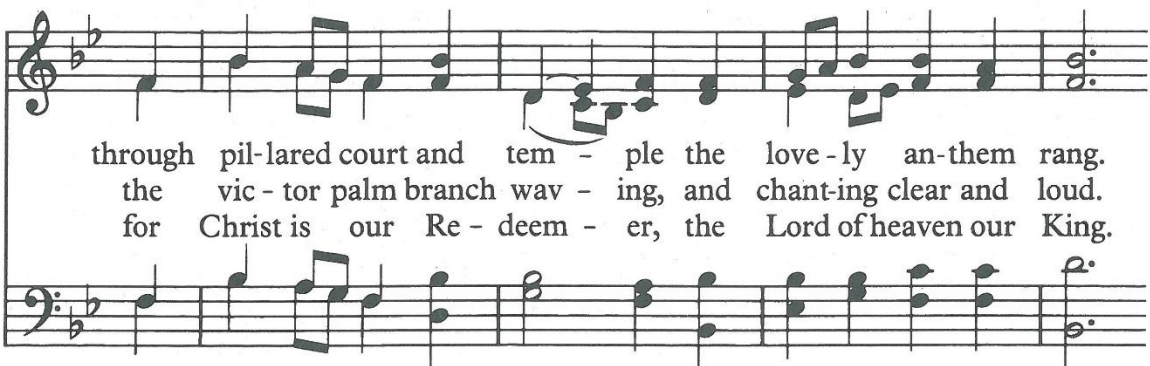
As Jesus entered Jerusalem, the whole city was stirred to its depths, demanding, "Who is this?" And the crowd kept answering, "This is the prophet Jesus, from Nazareth in Galilee!"

## Hosanna, Loud Hosanna

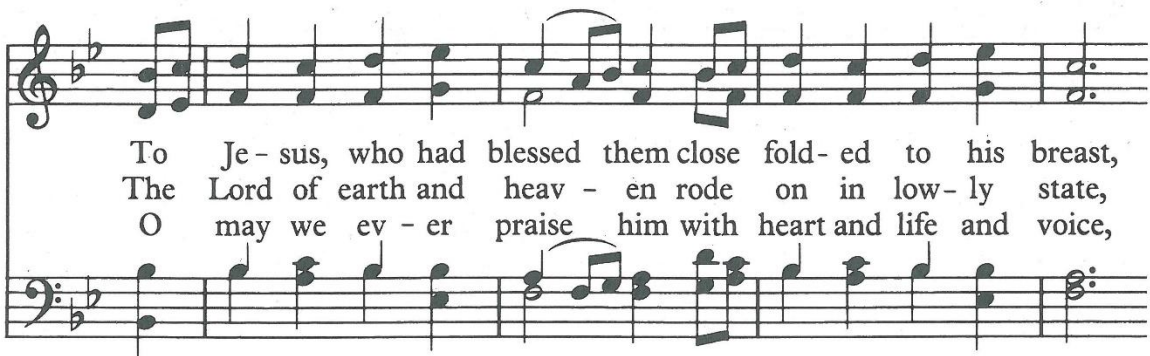
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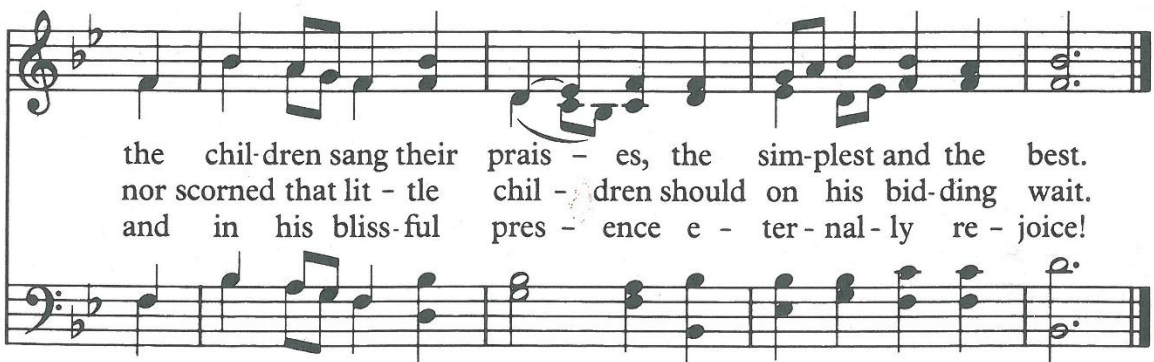
1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2. From Ol - i - vet they fol - lowed mid an ex - ult - ant crowd,  
 3. "Ho - san - na in the high - est!" that an - cient song we sing,



through pil - lared court and tem - ple the love - ly an - them rang.  
 the vic - tor palm branch way - ing, and chant - ing clear and loud.  
 for Christ is our Re - deem - er, the Lord of heaven our King.



To Je - sus, who had blessed them close fold - ed to his breast,  
 The Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

# There's Something About That Name 171

Je - sus, Je - sus, Je - sus! There's just some-thing a - bout that

name! Mas-ter, Sav-ior, Je - sus! Like the fra-grance

af - ter the rain. Je - sus, Je - sus, Je - sus! Let all

heav-en and earth pro - claim: Kings and king-doms will

all pass a - way, but there's some-thing a - bout that name!

WORDS: Gloria Gaither and William J. Gaither, 1970  
MUSIC: William J. Gaither, 1970

THAT NAME  
Irr.

*Unison (Optional S.A.)*

1. Tell me the sto - ries of Je - sus I love to hear;  
 2. First let me hear how the chil - dren stood round his knee,  
 3. In - to the cit - y I'd fol - low the chil - dren's band,

things I would ask him to tell me if he were here:  
 and I shall fan - cy his bless - ing rest - ing on me;  
 wav - ing a branch of the palm tree high in my hand;

scenes by the way - side, tales of the sea,  
 words full of kind - ness, deeds full of grace,  
 one of his her - alds, yes, I would sing

sto - ries of Je - sus, tell them to me.  
 all in the love - light of Je - sus' face.  
 loud - est ho - san - nas, "Je - sus is King!"

WORDS: William H. Parker, 1885 (Mt. 19:13-15; 21:8-9;  
 Mk. 10:13-16; 11:8-10; Jn. 12:13)  
 MUSIC: Frederick A. Challinor, 1903

STORIES OF JESUS  
 84.84.54.54

## Mantos y Palmas

*Unísono (Unison)*

(Filled with Excitement)

C F6/C

1. Man - tos y pal - mas es - par - cien - do, va  
2. Co - mo en la en - tra - da de Je - ru - sa - lén,

1. Filled with ex - cite - ment, all the hap - py throng  
2. As in that en - trance to Je - ru - sa - lem,

F°/C C

el pue - blo a - le - gre de Je - ru - sa - lén. A - llá a lo  
to - dos can - ta - mos a Je - sús el Rey, al Cris - to

spread cloaks and branch - es on the cit - y streets. There in the  
we sing ho - san - nas to the Christ, our King, to the liv - ing

F6/C F°/C

le - jos se em - pie - za a mi - rar en un po - lli - no al Hi -  
vi - vo que nos lla - ma hoy pa - ra se - guir - le con a -

dis - tance they be - gin to see, rid - ing on a don - key, comes the  
Sav - ior who still calls to - day, ask - ing us to fol - low him with

*Estríbillo (Refrain)*

C F Em

jo de Dios. Mien - tras mil vo - ces re - sue - nan por do - quier; ho -  
mor y fe.

Son of God. From ev - ery cor - ner a thou - sand voic - es sing  
love and faith.

WORDS: Rubén Ruiz Avila, 1972; trans. by Gertrude C. Suppe, 1979, 1987  
(Mt. 21:8-9; Mk. 11:8-10; Lk. 19:36-38; Jn. 12:12-13)

MUSIC: Rubén Ruiz Avila, 1972; arr. by Alvin Schutmaat

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HOSANNA  
10 10.10 11 with Refrain

F C

san - na al que vie - ne en el nom - bre del Se - ñor.  
 prais - es to him who comes in the name of God.

F Em D7

Con un a - lien - to de gran ex - cla - ma - ción pro - rrum - pen con voz triun -  
 With one great shout of ac - cla - ma - tion loud tri - um - phant song breaks

G C F6

fal: "¡Ho - san - na!  
 forth: "Ho - san - na,

G C

¡Ho - san - na al Rey!" "¡Ho -  
 ho - san - na to the King! Ho -

F6 G C

san - na! ¡Ho - san - na al Rey!"  
 san - na, ho - san - na to the King!"