

Order of Worship for Sunday, October 25, 2026

Welcome/Announcements		Pastor Tom
Lighting of the Christ Candle		
* Opening Hymn	"O Young and Fearless Prophet"	UMH #444
Opening Prayer		Pastor Tom
Children's Message		Michael Sanna
Hymn of Praise	"Lord, Be Glorified"	FWS #2150
The Offering of Ourselves and Our Gifts		
Offering Music		Rev. Andrew Davis
* Doxology		UMH #94
<i>Praise God from whom all blessings flow.</i>		
<i>Praise God all creatures here below. Alleluia, Alleluia</i>		
<i>Praise God the source of all our gifts. Praise Jesus Christ whose power uplifts</i>		
<i>Praise the Spirit, Holy Spirit. Alleluia, Alleluia, Alleluia</i>		
Prayers of the People & The Sung Lord's Prayer - WS #3069		Pastor Tom
<i>Our Father, who art in Heaven, hallowed be thy name; thy kingdom come, thy will be done, on Earth as it is in Heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.</i>		
Hymn of Preparation	"How Shall I Come Before the Lord"	WS #3124
Scripture Reading	Matthew 22:34-46	Matthew Thompson
Message	Loving God and Loving Neighbor	Pastor Tom
* Closing Hymn	"Lord of the Dance"	UMH #261
* Benediction		Pastor Tom

QUESTION OF THE WEEK – October 25, 2026

Who is the "neighbor" in your life right now who is the most difficult to love?
What makes loving them a test of your faith rather than just a natural reaction?

Matthew 22:34-46 - Matthew Thompson

When the Pharisees heard that Jesus had left the Sadducees speechless, they gathered together, and one of them, an expert on the Law, attempted to trick Jesus with this question: "Teacher, which commandment of the Law is the greatest?" Jesus answered: "You must love the Most High God with all your heart, with all your soul and with all your mind. That is the greatest and first commandment. The second is like it: You must love your neighbor as yourself. On these two commandments the whole Law is based-and the Prophets as well."

While the Pharisees were gathered around him, Jesus asked them this question: "What do you think about the Messiah? Whose descendant is the Messiah?" They said, "David's." Then Jesus asked, "Then how is it that David, inspired by the Spirit, calls the Messiah 'Sovereign'? For he says, The Most High said to my Sovereign, 'Sit at my right hand until I place your enemies under your foot.'"

"If David calls the Messiah 'Sovereign,' how can the Messiah be a descendant of David?"

No one could reply, and from that day on no one dared ask him any more questions.

O Young and Fearless Prophet

444

1. O young and fear-less Proph-et of an-cient Gal-i - lee,
 2. We mar-vel at the pur-pose that held thee to thy course
 3. O help us stand un - swerv-ing a - gainst war's blood-y way,
 4. Stir up in us a pro - test a - gainst our greed for wealth,
 5. O young and fear-less Proph-et, we need thy pres-ence here,

thy life is still a sum-mons to serve hu-man-i - ty;
 while ev - er on the hill - top be - fore thee loomed the cross;
 where hate and lust and false-hood hold back Christ's ho-ly sway;
 while oth - ers starve and hun - ger and plead for work and health;
 a - mid our pride and glo - ry to see thy face ap - pear;

to make our thoughts and ac - tions less prone to please the crowd,
 thy stead-fast face set for - ward where love and du - ty shone,
 for - bid false love of coun - try that blinds us to his call,
 where homes with lit - tle chil - dren cry out for lack of bread,
 once more to hear thy chal-enge a - bove our nois - y day,

to stand with hum - ble cour - age for truth with hearts un-cowed.
 while we be - tray so quick - ly and leave thee there a - lone.
 who lifts a - bove the na - tions the u - ni - ty of all.
 who live their years sore bur - dened be - neath a gloom - y dread.
 a - gain to lead us for - ward a - long God's ho - ly way.

WORDS: S. Ralph Harlow, 1931
 MUSIC: John B. Dykes, 1872

BLAIRGOWRIE
 13 13.13 13

1. In our lives, Lord, be glo - ri - fied,

(my) (life)

This system contains the first line of music. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a half note G4, followed by a half note F4, then a half note E4, and a half note D4. The bass staff provides a harmonic accompaniment with chords: G4-Bb4, F4-Ab4, E4-Gb4, and D4-F4.

be glo - ri - fied. In our lives, Lord,

(my) (life)

This system contains the second line of music. The treble staff continues the melody with a half note C5, followed by a half note B4, then a half note A4, and a half note G4. The bass staff continues the accompaniment with chords: C5-Eb5, B4-Db5, A4-Gb4, and G4-Bb4.

be glo - ri - fied to - day. day.

Repeat ending (key of C) Song ending (key of C)

This system contains the third line of music. The treble staff continues the melody with a half note F4, followed by a half note E4, then a half note D4, and a half note C4. The bass staff continues the accompaniment with chords: F4-Ab4, E4-Gb4, D4-F4, and C4-Eb4. The system concludes with a double bar line and a repeat sign.

2. In our homes ...
3. In your church ...
4. In your world ...

WORDS: Bob Kilpatrick (John 15:8; 1 Cor. 6:20; 2 Cor. 9:13; 2 Thess. 1:11-20)

MUSIC: Bob Kilpatrick

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LORD, BE GLORIFIED
Irregular

Optional modulation to D *Descant*

4. In your world, Lord,

Optional modulation to D

day. 4. In your world, Lord,

be glo-ri-fied, be glo-ri-fied. In your world, Lord,

be glo-ri-fied, be glo-ri-fied. In your world, Lord,

slowly on repeat *Optional repeat ending rit.* *Song ending (key of D)*

be glo - ri - fied to - day. day.

slowly on repeat *Optional repeat ending rit.* *Song ending (key of D)*

be glo - ri - fied to - day. day.

The Lord's Prayer

(Padre nuestro)

3069

Refrain



Our Fa - ther, _____ Fa - ther in heav - en, _____
 Pa-dre nues - tro _____ que es-tás en el cie - lo, _____



hal - low-ed be, hal - low-ed be, thy name.
 san - ti - fi - ca-do, san - ti - fi - ca-do, se - a tu nom-bre.



1. Your king - dom come, _____ your
 2. Give us to - day our dai - ly bread. For -
 3. — Save us from the time of trial and de -
 1. — Ven - ga nos tu rei-no, Se - ñor; _____
 2. — Da - nos hoy, dá-nos-lo, Se - ñor, _____
 3. — No nos de - jes ca - er en ten - ta - ción; _____



will be done _____ on earth _____
 give us our sins _____ as we for -
 liv - er us from e - vil. For the king-dom, power, and
 há - ga - se tu san-ta vo-lun - tad en el cie - lo y en la
 nues - tro pan, el pan de ca-da dí - a y per - do - na nues - tras
 an - tes bien, lí - bra-nos del mal. Por-que tu - yo es el



_____ as it is in heav-en.
 give those who sin a - gainst us. Our
 glo-ry are yours now and for - ev - er.
 tie - rra. Ha - re - mos tu san-ta vo-lun - tad.
 deu-das a - sí co-mo no - so-tros per - do - na - mos. Pa-dre
 rei - no, tu-yo el po - der y la glo - ria.

WORDS: Based on Matt. 6:9-13; Spanish trans. by Carlos Rosas;

English adapt. by Dean McIntyre

MUSIC: Carlos Rosas

Spanish trans. and music © 1976 Oregon Catholic Press; English adaptation © 2001 The General Board of Discipleship of The United Methodist Church

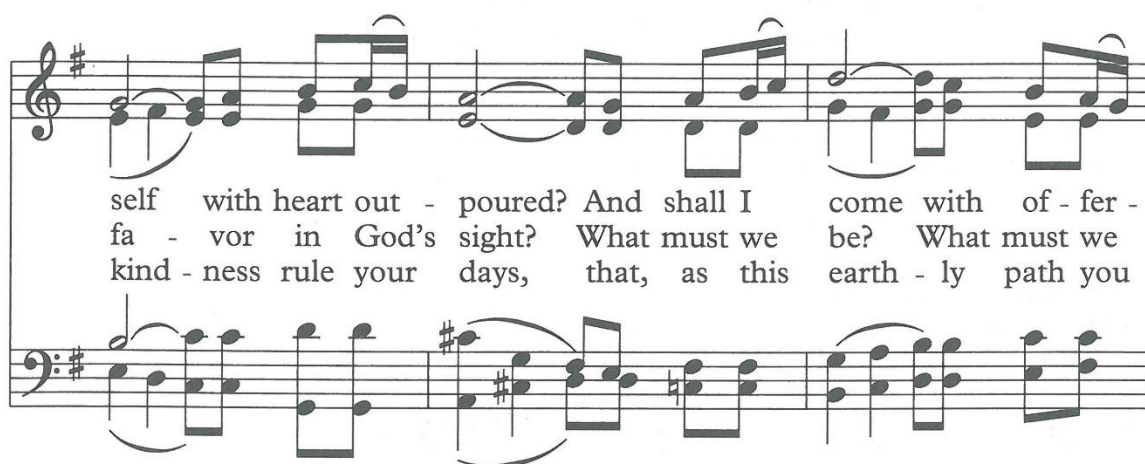
PADRE NUESTRO

Irr. with Refrain

How Shall I Come Before the Lord 3124



1. How shall I come be - fore the Lord and bow my -
 2. Will fin - est gifts bring God's de - light? Will wealth bring
 3. Let jus - tice shine in all your ways. Let lov - ing



self with heart out - poured? And shall I come with of - fer -
 fa - vor in God's sight? What must we be? What must we
 kind - ness rule your days, that, as this earth - ly path you



ing? What shall I give? What shall I bring?
 do? What does the Lord re - quire of you?
 trod, you shall walk hum - bly with your God.

WORDS: Dean McIntyre

MUSIC: English folk melody; harm. by Dean McIntyre

O W A L Y W A L Y
 L M

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Lord of the Dance

Unison G Em Bm Em

1. I danced in the morn-ing when the world was be-gun, and I
 2. I danced for the scribe and the Phar - i - see, but they
 3. I danced on the sab-bath when I cured the lame, the
 4. I danced on a Fri-day and the sky turned black; it's
 5. They cut me down and I leapt up high,

Am D7

danced in the moon and the stars and the sun, and I
 would not dance and they would not fol - low me; I
 ho - ly peo - ple said it was a shame; they
 hard to dance with the dev - il on your back; they
 I am the life that -'ll nev - er, nev - er die; I'll

G Em Bm Em

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John; they
 whipped and they stripped and they hung me high; and they
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me;

Am D7 C G Refrain G Bm

Beth - le - hem I had my birth.
 came to me and the dance went on.
 left me there on a cross to die. Dance, then, wher -
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

WORDS: Sydney Carter, 1963

MUSIC: 19th cent. Shaker tune; adapt. by Sydney Carter, 1963;
harm. by Gary Alan Smith, 1988LORD OF THE DANCE
Irr. with Refrain

ev - er you may be; I am the Lord of the

Chords: Em, G

Dance, said he. And I'll lead you all wher - ev - er you may

Chords: Am, D, G, C, G, D7

be, and I'll lead you all in the dance, said he.

Chords: G, C, D7, G, C, G