

## Order of Worship for Palm Sunday, March 29, 2026

|   |  |                       |
|---|--|-----------------------|
| Welcome/Announcements                     |  | Pastor Tom            |
| Lighting of the Christ Candle             |  | Pastor Tom            |
| Processional                              |  | Praise Ringers        |
| * Opening Hymn                            | "All Glory, Laud, and Honor"   | UMH #280              |
| Opening Prayer                            |  | Pastor Tom            |
| Children's Message                        |  | Gary Grundman & Chugi |
| "Bell Peal on Hosanna"                    |  | Glory Shakers         |
| Hymn of Praise                            | "Hosanna, Loud Hosanna"  | UMH #278              |
| The Offering of Ourselves and Our Gifts   |  |                       |
| Offering Music                            | "On That Day When He Rode Into Jerusalem"  | The Chancel Choir     |
| * Doxology                                |  | UMH #94               |
|   | <i>Praise God from whom all blessings flow.</i>  |                       |
|   | <i>Praise God all creatures here below. Alleluia, Alleluia</i>   |                       |
|   | <i>Praise God the source of all our gifts. Praise Jesus Christ whose power uplifts</i>   |                       |
|   | <i>Praise the Spirit, Holy Spirit. Alleluia, Alleluia, Alleluia</i>  |                       |
| Prayers of the People & The Lord's Prayer |  | Pastor Tom            |
|   | <i>Our Father, who art in Heaven, hallowed be thy name; thy kingdom come, thy will be done, on Earth as it is in Heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.</i> |                       |
| Hymn of Preparation                       | "Who Is He"  | WS #3082              |
| Scripture Reading                         | Matthew 21:1-11  | Matthew Thompson      |
| Message                                   | Hosanna  | Pastor Tom            |
| * Closing Hymn                            | "The King of Glory Comes"  | FWS #2091             |
| * Benediction                             |  | Pastor Tom            |

### QUESTION OF THE WEEK – March 29, 2026

How do our personal expectations of Jesus differ from who He actually is?

## **Matthew 21:1-11 – Matthew Thompson**

As they approached Jerusalem, entering Bethphage at the Mount of Olives, Jesus sent off two disciples with the instructions, "Go into the village straight ahead of you, and immediately you will find a tethered donkey with her colt standing beside her. Untie them and lead them back to me. If anyone questions you, say, 'The Rabbi needs them.' Then they will let them go at once."

This came about to fulfill what was said through the prophet: "Tell the daughter of Zion, 'Your Sovereign comes to you without display, riding on a donkey, on a colt—the foal of a beast of burden.' "

So the disciples went off and did what Jesus had ordered. They brought the donkey and her colt, and after they laid their cloaks on the animals, Jesus mounted and rode toward the city. Great crowds of people spread their cloaks on the road, while some began to cut branches from the trees and lay them along the path. The crowds those who went in front of Jesus and those who followed—were all shouting, "Hosanna to the Heir to the House of David! Blessed is the One who comes in the name of the Most High! Hosanna in the highest!"

As Jesus entered Jerusalem, the whole city was stirred to its depths, demanding, "Who is this?" And the crowd kept answering, "This is the prophet Jesus, from Nazareth in Galilee!"

## All Glory, Laud, and Honor

*Refrain*

All glo - ry, laud, and hon - or, to thee, Re-deem-er, King,

*Fine*

to whom the lips of chil - dren made sweet ho-san-nas ring.

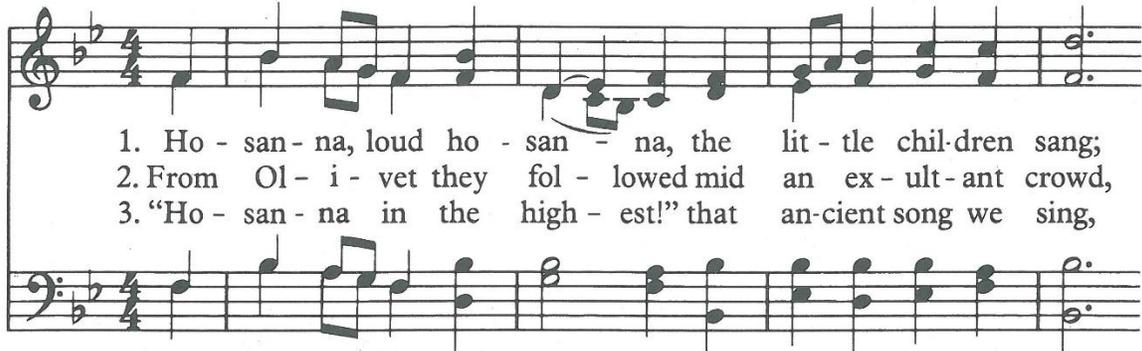
1. Thou art the King of Is - ra - el, thou Da-vid's roy - al Son,
2. The com-pa - ny of an - gels are prais-ing thee on high,
3. The peo-ple of the He - brews with psalms be-fore thee went;
4. To thee, be - fore thy pas - sion, they sang their hymns of praise;
5. Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

*D.C.*

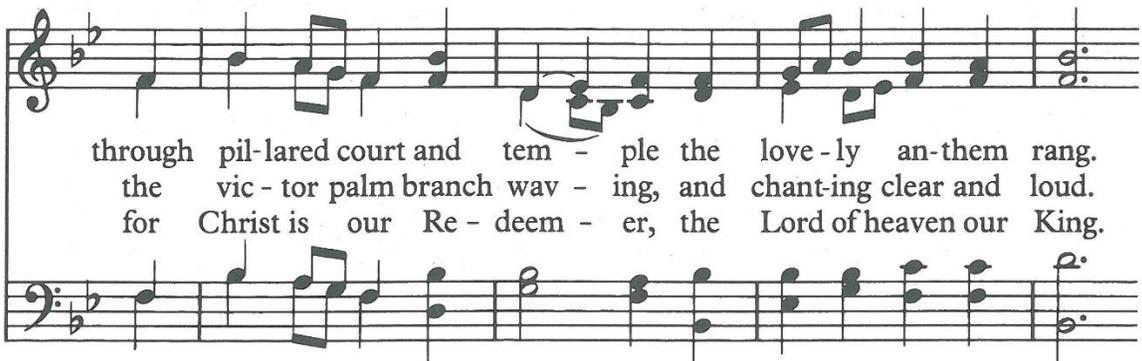
who in the Lord's name com - est, the King and Bless - ed One.  
and we with all cre - a - tion in cho-rus make re - ply.  
our prayer and praise and an - thems be - fore thee we pre - sent.  
to thee, now high ex - alt - ed, our mel - o - dy we raise.  
who in all good de - light - est, thou good and gra-cious King.

## Hosanna, Loud Hosanna

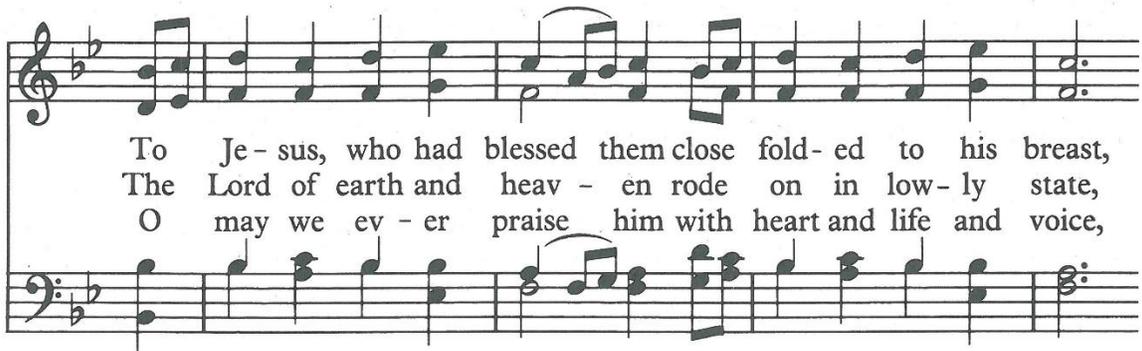
278



1. Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2. From Ol - i - vet they fol - lowed mid an ex - ult - ant crowd,  
 3. "Ho - san - na in the high - est!" that an - cient song we sing,



through pil - lared court and tem - ple the love - ly an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud.  
 for Christ is our Re - deem - er, the Lord of heaven our King.



To Je - sus, who had blessed them close fold - ed to his breast,  
 The Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice!

3082

# Who Is He

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a G chord, followed by a D chord, and then a G/B chord. The melody is primarily composed of quarter notes and eighth notes. The bass staff provides a simple accompaniment with chords and single notes.

1. Who is he who comes in tri - umph? Who is he who  
2. See him there in hum - ble splen - dor. Hear them shout - ing  
3. Rise and join the glad pro - ces - sion! Hear them pass - ing

WORDS: Ken Bible

MUSIC: Ludwig van Beethoven; arr. by Edward Hodges

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HYMN TO JOY  
87.87 D

4 G/D D G C G/D D

comes to die, comes in peace and comes in pow - er, hid - den One now  
all a-round. Joy ex-plies in wild pro - ces - sion. Praise is now the  
by a - gain — all the ran - sored, all his chil - dren, march - ing to Je -

8 D G D D

lift - ed high? Je - sus, Je - sus, Lord, Mes - si - ah,  
vic - tor's crown. "Glo - ry, glo - ry in the high - est!"  
ru - sa - lem! Look a - head — the gates of splen - dor!"

11 D B A7 D G G

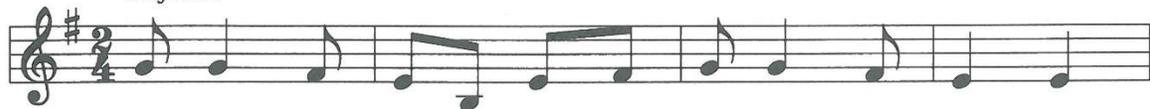
might - y Mas - ter of the grave! See — him ride, the  
Like the an - gels hear them sing, danc - ing 'round the  
Hear the ev - er - last - ing hymn! O - pen wide your

14 C G/D D D7 G

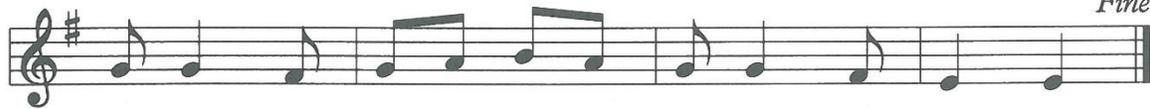
King of glo - ry! God him - self has come to save!  
Long - a - wait - ed — once their hope, and now their King.  
hearts in wor - ship! Let the King of glo - ry in!

## The King of Glory Comes

2091

*Refrain*

The King of glo - ry comes, the na - tion re - joic - es.

*Fine*

O - pen the gates be - fore him, lift up your voic - es.



1. Who is the King of glo - ry; how shall we call him?
2. In all of Gal - i - lee, in cit - y or vil - lage,
3. Sing then of Da - vid's son, our Sav - ior and broth - er;

*D.C.*

He is Em - man - u - el, the prom - ised of a - ges.  
 he goes a - mong his peo - ple cur - ing their ill - ness.  
 in all of Gal - i - lee was nev - er an - oth - er.

WORDS: Rev. Willard F. Jabusch (Ps. 24:7-10; Matt. 1:23)

MUSIC: Trad. Israeli folk song

KING OF GLORY

12 12 with Refrain

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