

# Order of Worship for Pentecost Sunday, May 24, 2026

Welcome/Announcements		Pastor Tom
Lighting of the Christ Candle		
* Opening Hymn	“Dance With the Spirit”	Screens
Opening Prayer		Pastor Tom
Children’s Moment		Michael Sanna
Hymn of Praise	“Spirit of Gentleness”	FWS 2120
The Offering of Ourselves and Our Gifts		
Offering Music	“Come Holy Ghost, Our Hearts Inspire”	The Chancel Choir
* Doxology		UMH #94
<i>Praise God from whom all blessings flow.</i>		
<i>Praise God all creatures here below. Alleluia, Alleluia</i>		
<i>Praise God the source of all our gifts. Praise Jesus Christ whose power uplifts</i>		
<i>Praise the Spirit, Holy Spirit. Alleluia, Alleluia, Alleluia</i>		
Prayers of the People & The Lord’s Prayer		Pastor Tom
<i>Our Father, who art in Heaven, hallowed be thy name; thy kingdom come, thy will be done, on Earth as it is in Heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.</i>		
Hymn of Preparation	“If You Believe and I Believe”	WS #3121
Scripture Reading	Acts 2:1-21	Matthew Thompson
Message	Spirit Unbound	Pastor Tom
* Closing Hymn	“Spirit Song”	UMH #347
* Benediction		Pastor Tom

## QUESTION OF THE WEEK – May 24, 2026

Have you ever thought about what it actually means to be filled with the Holy Spirit?

## Acts 2:1-21 – Matthew Thompson

When the day of Pentecost arrived, they all met in one room. Suddenly they heard what sounded like a violent, rushing wind from heaven; the noise filled the entire house in which they were sitting. Something appeared to them that seemed like tongues of fire; these separated and came to rest on the head of each one. They were all filled with the Holy Spirit and began to speak in other languages as she enabled them.

Now there were devout people living in Jerusalem from every nation under heaven, and at this sound they all assembled. But they were bewildered to hear their native languages being spoken. They were amazed and astonished: "Surely all of these people speaking are Galileans! How does it happen that each of us hears these words in our native tongue? We are Parthians, Medes and Elamites, people from Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya around Cyrene, as well as visitors from Rome - all Jews, or converts to Judaism-Cretans and Arabs, too; we hear them preaching, each in our own language, about the marvels of God!"

All were amazed and disturbed. They asked each other, "What does this mean?" But others said mockingly, "They've drunk too much new wine." Then Peter stood up with the Eleven and addressed the crowd: "Women and men of Judea, and all you who live in Jerusalem! Listen to what I have to say! These people are not drunk as you think—it's only nine o'clock in the morning! No, it's what Joel the prophet spoke of: In the days to come-it is our God who speaks— I will pour out my Spirit on all humankind. Your daughters and sons will prophesy, your young people will see visions, and your elders will dream dreams. Even on the most insignificant of my people, both women and men, I will pour out my Spirit in those days, and they will prophesy.

And I will display wonders in the heavens above and signs on the earth below: blood, fire and billowing smoke. The sun will be turned into darkness and the moon will become blood before the coming of the great and sublime day of our God. And all who call upon the name of our God will be saved.

# Dance With the Spirit

12

words and music  
by Jim Strathdee

*Spirited*  
♩. 126

Chords: F, F/A, B<sup>b</sup>, C, Dm, B<sup>b</sup>, Gm, C

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, while the left hand plays a simple bass line. The chords are F, F/A, B<sup>b</sup>, C, Dm, B<sup>b</sup>, Gm, and C.

Chords: F, F/A, B<sup>b</sup>, C, Dm, B<sup>b</sup>

Dance with the Spir - it ear - ly in the morn - in', — walk with the Spir - it through-

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "Dance with the Spir - it ear - ly in the morn - in', — walk with the Spir - it through-". The chords are F, F/A, B<sup>b</sup>, C, Dm, and B<sup>b</sup>.

Chords: Gm<sup>7</sup>, C, F, F/A, B<sup>b</sup>, C

out the long day. Work and hope for the new life a - born - in', lis -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "out the long day. Work and hope for the new life a - born - in', lis -". The chords are Gm<sup>7</sup>, C, F, F/A, B<sup>b</sup>, and C.

Chords: Dm, B<sup>b</sup>, C, F

ten to the Spir - it to show you the way.

The third line of the song concludes the main melody. The lyrics are "ten to the Spir - it to show you the way.". The chords are Dm, B<sup>b</sup>, C, and F.

**Descant**

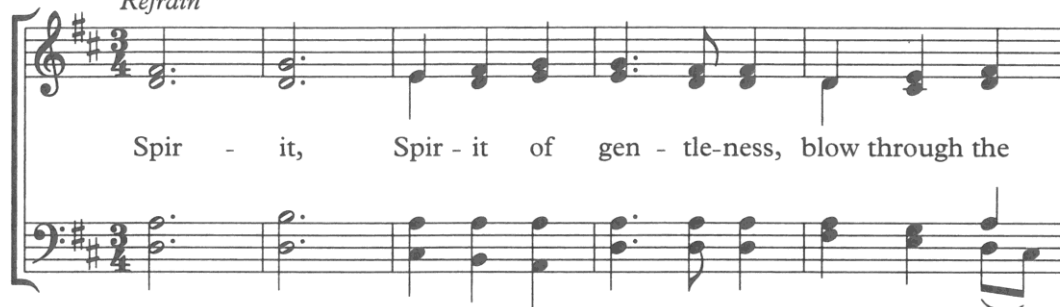
O — Spir - it come, come a - to - day, O — Spir - it come, come a - my way.

The descant is a single melodic line in the right hand, consisting of a series of eighth and quarter notes. The lyrics are "O — Spir - it come, come a - to - day, O — Spir - it come, come a - my way.".

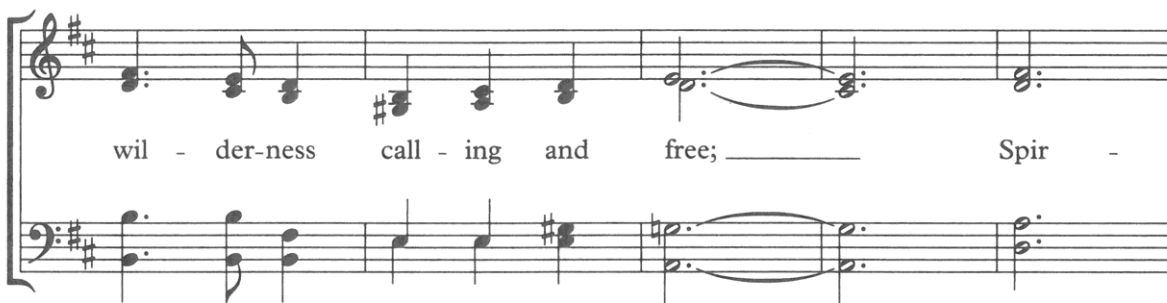
# Spirit, Spirit of Gentleness

2120

*Refrain*



Spir - it, Spir - it of gen - tle-ness, blow through the

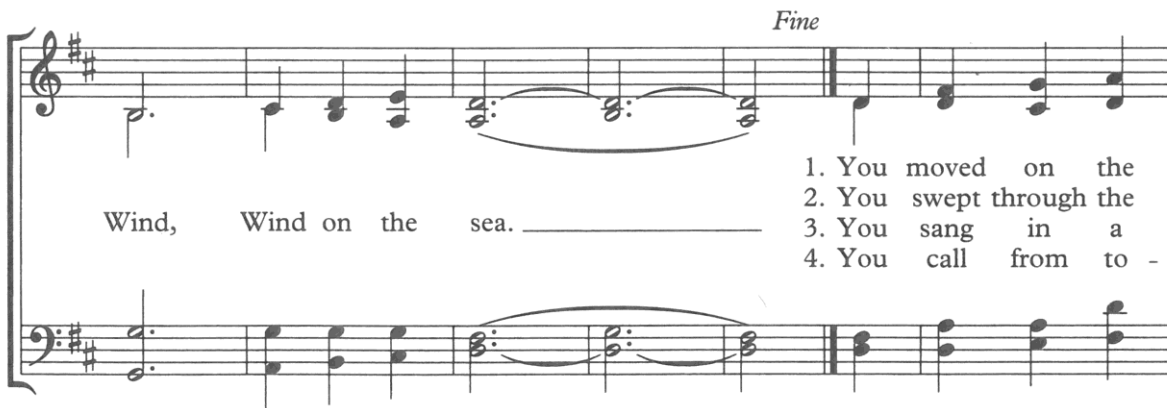


wil - der-ness call - ing and free; \_\_\_\_\_ Spir -



it, Spir - it of rest - less-ness, stir me from plac - id-ness,

*Fine*



Wind, Wind on the sea. \_\_\_\_\_

1. You moved on the
2. You swept through the
3. You sang in a
4. You call from to -

WORDS: James K. Manley (Gen. 1:2; Luke 2:7-14; Acts 2:1-4)  
MUSIC: James K. Manley

SPIRIT OF GENTLENESS  
Irregular with Refrain

© 1978 James K. Manley

wa - ters, you called to the deep, \_\_\_\_\_ then you  
 des - ert, you stung with the sand, \_\_\_\_\_ and you  
 sta - ble, you cried from a hill, \_\_\_\_\_ then you  
 mor - row, you break an - cient schemes, \_\_\_\_\_ from the

coaxed up the moun - tains from the val - leys of sleep; \_\_\_\_  
 goad - ed your peo - ple with a law and a land; \_\_\_\_  
 whis - pered in si - lence when the whole world was still; \_\_\_\_  
 bon - dage of sor - row the cap - tives dream dreams, \_\_\_\_

— and o - ver the e - ons you called to each  
 — and when they were blind - ed with their i - dols and  
 — and down in the cit - y you called once a -  
 — our wom - en see vi - sions, our men clear their

thing: \_\_\_\_\_ wake from your slum - bers \_\_\_\_\_  
 lies, \_\_\_\_\_ then you spoke through your proph - ets \_\_\_\_\_  
 gain, \_\_\_\_\_ when you blew through your peo - ple \_\_\_\_\_  
 eyes, \_\_\_\_\_ with bold new de - ci - sions \_\_\_\_\_

*D.C.*

— and rise on your wings. \_\_\_\_\_  
— to o - pen their eyes. \_\_\_\_\_  
— on the rush of the wind. \_\_\_\_\_  
— your peo - ple a - rise. \_\_\_\_\_

# If You Believe and I Believe

3121

*Moderato*

*a cappella*

G C D7 G C D7 G

If you be - lieve and I be - lieve and we to - geth - er pray,

5 G C D7 G C D7 G

the Ho - ly Spir - it must come down and set God's peo - ple free,

9 G G Am D Am G/D

and set God's peo - ple free, and set God's peo - ple free;

13 G C D7 G C D7 G

the Ho - ly Spir - it must come down and set God's peo - ple free.

WORDS: Traditional Zimbabwe  
MUSIC: Traditional Zimbabwe; arr. by John L. Bell

IF YOU BELIEVE  
Irr.

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Spirit Song

*Unison*      Gmaj7      Gmaj7/F#      Em7      A7 A7/G

1. O let the Son of God en - fold you with his  
 (2. O come and) sing this song with glad - ness as your

F#m7      Bm7      Em7

Spir - it and his love.      Let him fill your heart and  
 hearts are filled with joy.      Lift your hands in sweet sur -

A7      D      Dmaj7      Em7 F#m7      Gmaj7      Gmaj7/F#

sat - is - fy your soul.      O let him have the things that  
 ren - der to his name.      O give him all your tears and

Em7      A7 A7/G      F#m7      Bm7

hold you, and his Spir - it like a dove will de -  
 sad - ness; give him all your years of pain, and you'll

Em G6/A G/A A7 D C/D D

scend up-on your life and make you whole.  
 en - ter in - to life in Je - sus' name.

*Refrain*  
 Gmaj7 A7 A9/G F#m7 Bm

Je - sus, O Je - sus,

Em7 A7 Dmaj7 C/D D

come and fill your lambs.

Gmaj7 A7 A9/G F#m7 Bm

Je - sus, O Je - sus,

Em7 G6/A G/A D

come and fill your lambs. 1. O come and